

# Don't Gamble.

## CEM is a Sure Win for Your Video Production Needs.

You've read our articles. You've heard us on the air. You've seen us on the show floor. Now, choose CEM to bring our gaming expertise to your business—to transform any video project into a top-notch production.

From scripting and storyboarding, to shooting, narrating and editing, our in-house team can tell your story in a way that will grab the attention of competitors and potential clients.

### If You Can Dream It, We Can Do It

Corporate & Product Profiles  
Advertisements  
Trade Show & Special Event Coverage  
Testimonials  
Training & Educational Videos  
Question & Answer Videos  
And More!

CEM's incredibly professional crew has a remarkable ability to put every client at ease, and the result is a video story that brings both the magazine and the issues of the day to life. Every client of mine who has been in front of CEM's cameras has raved about the experience. ”

—Paul Speirs, President, Steinbeck Communications

### Custom Video Shoot Package

#### Equipment

Panasonic P2 AG-HVX200AP video camera, Manfrotto video tripod, Sennheiser wireless lavalier/stick microphones and receiver, and Lowel TOTA lights with Impact umbrellas.

#### Rates

\$600 per day of shooting with a professional videographer on site  
\$900 per day of shooting with a producer/on-air host and professional videographer on site

\$150 per hour of editing\*

\*Base rates. Complex productions may require additional equipment or staff, which may require additional charges.

### Contact Information:

Peter Mead, Publisher, (701) 293-7775, peter@aceme.org  
Kyle Iverson, New Media Editor, (701) 293-7775, editor7@aceme.org  
Tim LaRocque, Video Production Manager, (701) 293-7775, video1@aceme.org

Working with CEM and their team, you expect the best as they always deliver. Tim LaRocque and his team came through with an outstanding filming of our new Turbo Card Roulette product. They got the filming done in one take and all our clients that have seen it have been very impressed. I would highly recommend CEM for this type of filming as Publisher Peter Mead insists on perfection of all product leaving their company. ”

—Mark H. Jones, President, INAG

